

Bobby Shafto

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Trad.

Musical notation for the first line of the song, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-flat for measures 1-2, E-flat7 for measures 3-4, and A-flat for measures 5-6.

Bob-by Shaf-to's gone to sea, Sil-ver buck-les at his knee; He'll come back and mar-ry me,

Musical notation for the second line of the song, measures 7-11. The melody continues with eighth and quarter notes. Chords are indicated above the staff: E-flat7 for measure 7, A-flat for measures 8-9, and E-flat7 for measures 10-11.

Bon-ny Bob-by Shaf - to! Bob-by Shaf-to's tall and slim, He al - ways dressed so
Bob-by Shaf-to's bright and fair, Com-bing down his

Musical notation for the third line of the song, measures 12-15. The melody concludes with quarter and eighth notes. Chords are indicated above the staff: A-flat for measures 12-13, E-flat7 for measure 14, and A-flat for measure 15.

neat and trim; The la - dies they all kick at him, Bon-ny Bob - by Shaf - to.
yel - low hair;— He's my love for e - ver-more, Bon-ny Bob - by Shaf - to!